

2019

they hum, 36 degrees – the forest opera

instrumentation: solisti: S, A, T, B
fl. (anche fl. alto), cl. (anche cl. b.), sax. T (anche S, A), trbn.,
perc. (2 timp, trgl., cowbell, guiro, maracas, vibr., t. mil., g.c.),
2 vni, vla, vc., cb.
duration: 20'00''
premiere: 18.12.2019, Polish National Opera, Warsaw
perf.: soloists: Katarzyna Trylnik, Marta Motkowicz, Wojciech Parchem,
Piotr Pieron
Orchestra of the Teatr Wielki – Polish National Opera
cond.: Jerzy Wołoskiuk
director: Janusz Wiśniewski

neoplast. comp. (2nd floor) for chamber ensemble

instrumentation: fl., cl., perc. (4 timp, 3 tam-tam, t. mil., mrb., vibr.), chit. el.,
vla, cb.
duration: 15'00''
premiere: 27.09.2018, Fryderyk Chopin University of Music
Warsaw Autumn Festival
perf.: Hashtag Ensemble, cond. Marta Kluczyńska

Ped. – stretto 3. (elettronico) – 1973 – ** for chamber ensemble

instrumentation: mrb., cor., tr., trbn., pfte
duration: 6'30''

Laudamus Te for SATB a cappella choir

duration: 5 minutes

2018

Osc. A. / endospore formation

for two organs in microtone tuning

duration: 3'30''
premiere: 19.12.2018, Budapest Reformed Church, Hungary
perf.: Dariusz Przybylski, Ajtony Csaba

Melomani. Symphonic suite / tape: A side: B

for double bass, drumset, tape recorder and chamber orchestra (2018)

instrumentation: db (+ tape recorder), perc.
orchestra: fl., cl., fg., tr., tbn., archi: 5-4-3-2-1
duration: 25'00''
premiere: 17.10.2018, Lviv Philharmonic Hall, Ukraine
"Contrasts" International Festival of Contemporary Music 2018
perf.: Lemberg Sinfonietta, conductor: Stanisław Welanyk

Summers of Jonagold. 230V Electric Guitar Concerto

instrumentation: chitarra elettrica; orchestra: 2 fl., 2 ob., cl., 2 sax., 2 fg.,
2 cor., 2 tr., batt. (4 timp., tmb. m., 3 tom-tom, mrb., vbr.),
ap., archi (6-5-4-4-2)
duration: 20'00''

Polonaise "Rebirth" for orchestra

instrumentation: 2 fl, 2 ob, 2 cl, 2 fg, 4 cor, 2 tr, 4 tbn, 4 timp, batt. (4 timp.,
trgl., ptti, tmb. m., g.c.), archi (12-10-8-6-4)
duration: 9'00''
premiere: 29.09.2018, Polish National Opera, Warsaw
La Folle Journée / Szalone Dni Muzyki Festival
perf.: Sinfonia Varsovia, conductor: Paweł Kapuła

Don't be down, Orfeo for solo harp

duration: 3'30''
premiere: 23.03.2018, University of Louisville, USA
perf.: Parker Ramsay

2017

Lignes d'hauntologie / 1949? for flute, clarinet, violin, cello, piano

duration: 6'00''
premiere: 5.02.2017, Austrian Cultural Forum in Bratislava, Slovakia
perf.: EnsembleSpectrum, cond. Matej Sloboda

Mazurka for piano and electronics

duration: 3'30''
premiere: 3.10.2017, Villa "Atma", Zakopane, Poland
perf.: Krzysztof Augustyn

...the skies would be frozen, if they were not hi-cut filtered...

for double bass and electronics

duration: 8'00''
premiere: 29.03.2017, Lviv Philharmonic Hall, Ukraine
"Contrasts" International Festival of Contemporary Music 2017
perf.: Nazar Stets

2016

Midspaces for clarinet, violin, cello, piano and tape

duration: 8'00''
premiere: 27.08.2016, Reichenau an der Rax, Austria
Isa Festival mdw 2016
perf.: Agnese Skrastiņa, Bogi György, Renate Apperloo, Andrea Vavrušová, cond. Jean-Bernard Matter

concert étude for piccolo

duration: 1'00''
premiere: 6.11.2016, Athens, Greece
perf.: Iwona Glinka

Miniature for viola solo

duration: 3'
premiere: 17.11.2016, Academy of Music in Kraków, Poland
perf.: Nadim Husni

2015

back-worlds for instrumental ensemble and vacuum cleaner (2015)

instrumentation: fl., cl., alto sax., drum set, vln., vc., cb., vacuum cleaner
duration: 12'
premiere: 6.01.2016, Austrian Cultural Forum in Warsaw, Poland
perf.: Sort Hul Ensemble, cond. Nadim Husni

Nocturne parisien for acoustic guitar and double bass (2015)

duration: 5'00''
premiere: 1.12.2015, Theater Schwere Reiter, München, Germany
perf.: Johannes Ollinger, John Eckhardt

I Frantumi del continuo for clarinet, accordion and piano (2015)

duration: 6'00''
premiere: 17.10.2015, Academy of Music in Kraków, Poland
aXes. New Music Triduum.
International Contemporary Music Festival
perf.: Spółdzielnia Muzyczna Contemporary Ensemble

ANAMNESIS. The Plato dialogues in three scenes for instrumental ensemble and dancers (2015)

instrumentation: 3 dancers, b.cl., pftc, pftc, perc., vn., cb.
duration: 30'00''
premiere: 20.05.2015, Academy of Music in Kraków, Poland
perf.: Academy of Music in Kraków students, cond. Nadim Husni

Monzabout / performance (2015)

instrumentation: horn signals of the cars on the roundabouts of Monza
duration: doesn't apply
premiere: 10.05.2015, Monza, Italy
perf.: Collettivo Rituale

2014

Musical Writings of Karol Szymanowski for SATB choir

duration: 10'00"
premiere: 27.08.2015, St. Vaclav Church, Ostrava, Czech Republic
Ostrava Days Festival
perf.: Canticum Ostrava, cond. Jurij Galatenko

Le botteghe color cannella

for soprano, oboe, bass clarinet and percussion

instrumentation: S, oboe, b.cl., marimba, perc. (3 woodblocks, mrb.)
duration: 8'00"
premiere: 2.07.2014, Conservatorio di Musica di Milano, Italy
perf.: mdi ensemble, soprano – Anna Piroli, cond. Paolo Casiraghi

2013

RGB for alto saxophone and timpani

duration: 10'00"
premiere: 10.12.2014, Academy of Music in Kraków, Poland
perf.: Aleksandra Skierka, Karolina Zielińska

Una variazione spettrale for solo piano

duration: 3'00"
premiere: 30.06.2014
perf.: Michael Kieran Harvey, Australia

Drei barometrische Lieder for soprano, upright piano and aeolian harp or tape – 1/3 Windgesang. Lied ohne worte

duration: 7'00"

Sei variazioni per organo

duration: 7'00"
premiere: 22.05.2013, Academy of Music in Kraków, Poland
perf.: Julian Gołosz