

2021

**Lignes d'hauntologie III / 1949?** for flute, clarinet, violin, cello, piano

duration: 14'00''

**recomposizione plastica · les garages du soleil**

instrumentation: double bass

duration: 6' 00''

live stream: 17.05.2021, London

perf. Valentina Ciardelli

2020

**#fuoribalconi** for accordion and electronics

duration: 20' 00''

live stream: 30.10.2020, Trieste

premiere: 12.03.2022, Hevre, Kraków, Elementi 9 "Ivovement"

perf. Ghenadie Rotari

**385 x 40 Mpx. Luca Marenzio but w i d e, filtered and reversed**

instrumentation: flute [w/permanent breathing]

duration: 3' 30''

premiere rec.: 20.12.2020, Kraków

perf.: Natalia Jarząbek

**cathédrale électronique**

instrumentation: flute [w/ glissando headjoint, permanent breathing]  
and piano [w/ e-bows]

duration: 5' 00''

premiere rec.: 20.12.2020, Kraków

perf.: Natalia Jarząbek, Paweł Siek

## 2019

### **they hum, 36 degrees – the forest opera | szumią, 36° – opera leśna**

instrumentation: solisti: S, A, T, B  
fl. (anche fl. alto), cl. (anche cl. b.), sax. T (anche S, A), trbn.,  
perc. (2 timp, trgl., cowbell, guiro, maracas, vibr., t. mil., g.c.),  
2 vni, vla, vc., cb.  
duration: 20' 00''  
premiere: 18.12.2019, Polish National Opera, Warsaw  
perf.: soloists: Katarzyna Trylnik, Marta Motkowicz, Wojciech Parchem,  
Piotr Pieron  
Orchestra of the Teatr Wielki – Polish National Opera  
cond.: Jerzy Wołoskiuk  
director: Janusz Wiśniewski

### **neoplast. comp. (2<sup>nd</sup> floor) for chamber ensemble | komp. neoplast. (p. II)**

instrumentation: fl., cl., perc. (4 timp, 3 tam-tam, t. mil., mrb., vibr.), chit. el.,  
vla, cb.  
duration: 15' 00''  
premiere: 27.09.2018, Fryderyk Chopin University of Music  
Warsaw Autumn Festival  
perf.: Hashtag Ensemble, cond. Marta Kluczyńska

### **Ped. – stretto 3. (elettronico) – 1973 – \*\* for chamber ensemble**

instrumentation: mrb., cor., tr., trbn., pfte  
duration: 6' 30''

### **sound design for the Cabinet of Dr. Caligari**

instrumentation: electronics, improvising ensemble  
duration: 20' 00''  
premiere: 4.01.2019, Scena Supernova, Kraków  
perf.: Spółdzielnia Muzyczna Contemporary Ensemble

### **sound design for the Battleship Potemkin**

instrumentation: electronics, improvising ensemble  
duration: 20' 00''  
premiere: 4.01.2019, Scena Supernova, Kraków  
perf.: Spółdzielnia Muzyczna Contemporary Ensemble

### **Laudamus Te for SATB a cappella choir**

duration: 5' 00''

## 2018

### **Osc. A. / endospore formation**

for two organs in microtone tuning

duration: 3' 30''  
premiere: 19.12.2018, Budapest Reformed Church, Hungary  
perf.: Dariusz Przybylski, Ajtony Csaba

### **Melomani. Symphonic suite / tape: A side: B**

for double bass, drumset, tape recorder and chamber orchestra (2018)

instrumentation: db (+ tape recorder), perc.  
orchestra: fl., cl., fg., tr., tbn., archi: 5-4-3-2-1  
duration: 25' 00''  
premiere: 17.10.2018, Lviv Philharmonic Hall, Ukraine  
"Contrasts" International Festival of Contemporary Music 2018  
perf.: Lemberg Sinfonietta, conductor: Stanisław Welanyk

### **Summers of Jonagold. 230V Electric Guitar Concerto**

instrumentation: chitarra elettrica; orchestra: 2 fl., 2 ob., cl., 2 sax., 2 fg.,  
2 cor., 2 tr., batt. (4 timp., tmb. m., 3 tom-tom, mrb., vbr.),  
ap., archi (6-5-4-4-2)  
duration: 20' 00''

### **Polonaise "Rebirth" for orchestra | Polonez „Odrodzenie"**

instrumentation: 2 fl, 2 ob, 2 cl, 2 fg, 4 cor, 2 tr, 4 tbn, 4 timp, batt. (4 timp.,  
trgl., ptti, tmb. m., g.c.), archi (12-10-8-6-4)  
duration: 9' 00''  
premiere: 29.09.2018, Polish National Opera, Warsaw  
La Folle Journée / Szalone Dni Muzyki Festival  
perf.: Sinfonia Varsovia, conductor: Paweł Kapuła

### **Don't be down, Orfeo for solo harp | Non essere giù, Orfeo per arpa sola**

instrumentation: harp (+ tamburino); one performer (harpist)  
duration: 3' 30''  
premiere: 23.03.2018, University of Louisville, USA  
perf.: Parker Ramsay

## 2017

**Lignes d'hauntologie / 1949?** for flute, clarinet, violin, cello, piano

duration: 6' 00''  
premiere: 5.02.2017, Austrian Cultural Forum in Bratislava, Slovakia  
perf.: EnsembleSpectrum, cond. Matej Sloboda

**Mazurka** for piano and electronics

duration: 3' 30''  
premiere: 3.10.2017, Villa "Atma", Zakopane, Poland  
perf.: Krzysztof Augustyn

**...the skies would be frozen, if they were not hi-cut filtered...**

for double bass and electronics

duration: 8' 00''  
premiere: 29.03.2017, Lviv Philharmonic Hall, Ukraine  
"Contrasts" International Festival of Contemporary Music 2017  
perf.: Nazar Stets

## 2016

**Midspace** for clarinet, violin, cello, piano and tape

duration: 8' 00''  
premiere: 27.08.2016, Reichenau an der Rax, Austria  
Isa Festival mdw 2016  
perf.: Agnese Skrastiņa, Bogi György, Renate Apperloo, Andrea Vavrušová, cond. Jean-Bernard Matter

**concert étude** for piccolo

duration: 1' 00''  
premiere: 6.11.2016, Athens, Greece  
perf.: Iwona Glinka

**Miniature** for viola solo

duration: 3' 00''  
premiere: 17.11.2016, Academy of Music in Kraków, Poland  
perf.: Nadim Husni

## 2015

### **back-worlds** for instrumental ensemble and vacuum cleaner (2015)

instrumentation: fl., cl., alto sax., drum set, vln., vc., cb., vacuum cleaner  
duration: 12' 00''  
premiere: 6.01.2016, Austrian Cultural Forum in Warsaw, Poland  
perf.: Sort Hul Ensemble, cond. Nadim Husni

### **Nocturne parisien** for acoustic guitar and double bass (2015)

duration: 5' 00''  
premiere: 1.12.2015, Theater Schwere Reiter, München, Germany  
perf.: Johannes Ollinger, John Eckhardt

### **I Frantumi del continuo** for clarinet, accordion and piano (2015)

duration: 6' 00''  
premiere: 17.10.2015, Academy of Music in Kraków, Poland  
aXes. New Music Triduum.  
International Contemporary Music Festival  
perf.: Spółdzielnia Muzyczna Contemporary Ensemble

### **ANAMNESIS.** The Plato dialogues in three scenes for instrumental ensemble and dancers (2015)

instrumentation: 3 dancers, b.cl., pfte, pfte, perc., vn., cb.  
duration: 30' 00''  
premiere: 20.05.2015, Academy of Music in Kraków, Poland  
perf.: Academy of Music in Kraków students, cond. Nadim Husni

### **Monzabout** / performance (2015)

instrumentation: horn signals of the cars on the roundabouts of Monza  
duration: doesn't apply  
premiere: 10.05.2015, Monza, Italy  
perf.: Collettivo Rituale

## 2014

### **Musical Writings of Karol Szymanowski | Z Pism Muzycznych Karola Szymanowskiego**

instrumentation: SATB a cappella choir  
duration: 10' 00"  
premiere: 27.08.2015, St. Vaclav Church, Ostrava, Czech Republic  
Ostrava Days Festival  
perf.: Canticum Ostrava, cond. Jurij Galatenko

### **Le botteghe color cannella**

for soprano, oboe, bass clarinet and percussion

instrumentation: S, oboe, b.cl., marimba, perc. (3 woodblocks, mrb.)  
duration: 8' 00"  
premiere: 2.07.2014, Conservatorio di Musica di Milano, Italy  
perf.: mdi ensemble, soprano – Anna Piroli, cond. Paolo Casiraghi

## 2013

### **RGB** for alto saxophone and timpani

duration: 10' 00"  
premiere: 10.12.2014, Academy of Music in Kraków, Poland  
perf.: Aleksandra Skierka, Karolina Zielińska

### **Una variazione spettrale** for solo piano

duration: 3' 00"  
premiere: 30.06.2014  
perf.: Michael Kieran Harvey, Australia

### **Drei barometrische Lieder** for soprano, upright piano and aeolian harp or tape – 1/3 Windgesang. Lied ohne worte

duration: 7' 00"

### **Sei variazioni per organo**

duration: 7' 00"  
premiere: 22.05.2013, Academy of Music in Kraków, Poland  
perf.: Julian Gołosz